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Two writers argue the merits and disadvantages of this issue on **page 5**

The Spectator

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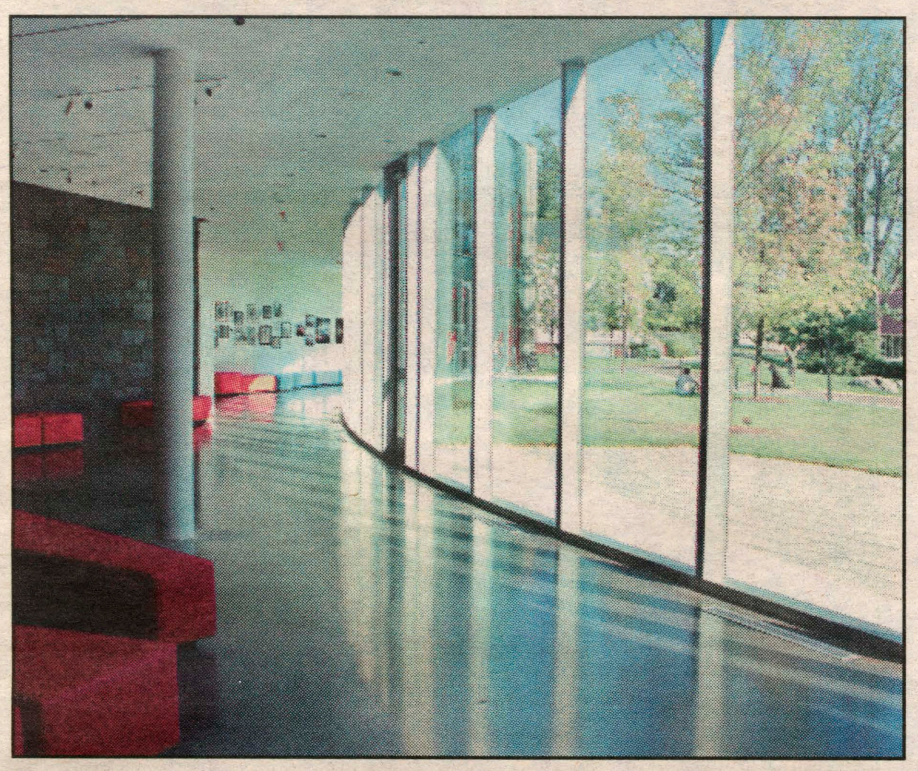

PHOTO BY MARY TRACEY '20

College recieves $6 million grant for exploration in the arts

by Garth Robinson '19
STAFF WRITER

Hamilton College has received a $6 million endowment from a fund created by alumnus Daniel W. Dietrich II '64. Dietrich, who died in 2015 graduated with a degree in art history. His posthumous gift will be used to establish the Daniel W. Dietrich '64 Arts Museum Programming Fund and the Daniel W. Dietrich '64 Fund for Innovation in the Arts. The College has also received 24 pieces from Dietrich's private collection, some of which will be displayed at the Ruth and Elmer Wellin Museum of Art's five-year collection exhibit planned for fall 2017.

The roughly $2 million allocated to the Arts Museum Programming Fund will enable the Wellin Museum to organize future exhibitions by renowned contemporary artists. Associate Director at the Wellin Museum Megan Austin emphasized the "support for experimental programming" that will be made possible by this fund.

In addition, the fund will increase the level of engagement between the museum and the wider Hamilton community. Austin spoke of the crucial need for students to "develop a sense of ownership over the museum." The Wellin staff have displayed a strong focus on student engagement in years past through the annual Senior Art Thesis Show, as well as through the regular facilitation of engagement with working artists and the collaboration with student organization Wellin Initiative for Student Engagement (W.I.S.E.). The funding provided by Dietrich will increase the opportunities for student involvement in programmatic planning at the museum.

Austin also noted the large number of students from surrounding counties visiting the museum through school trips. She highlighted the ability of a museum, particularly one in a rural area, to deliver a truly "impactful" experience and expressed hope that the Arts Museum Programming Fund will allow the museum to continue to influence engagement for students and community patrons. Exhibitions supported by the Arts Programming Fund are expected to open during the spring of 2017.

The Fund for Innovation in the Arts will award grants, called Dietrich Inchworm Grants, to arts faculty in order to support experimental and often collaborative art, which Dietrich promoted throughout his life. The title of these grants refers to a quote Dietrich loved by artist Albert P. Ryder: "Have you ever seen an inchworm crawl up a leaf or twig, and, then, clinging to the very end, revolves in the air, feeling for something to reach? That's like me. I am trying to find something out there beyond the place on which I have a footing." Although the college has not yet made public a timeline for the distribution of these grants, a committee will be created during the upcoming school year in order to award funds.

The significant support for groundbreaking art provided by these funds serves as a testament to Dietrich's passion for art and to his generosity. After graduating from Hamilton, Dietrich went on to become a board member at the Institute for Contemporary Art at the University of Pennsylvania. Amy Sadao, the Daniel W. Dietrich II Director at the ICA, said that Dietrich often "spoke of taking risks, of expecting failure, and of trusting artists." Referring to the $10 million contribution which Dietrich made to the ICA in 2015, Sadao noted that "to make a transformational gift, the largest in the museum's 52 years, and to acknowledge the need to make the gift flexible, or 'like a cloud' was quintessentially Dan."

Student-athletes meet to discuss leadership on and off the field

by Ben Katz '20
STAFF WRITER

From Aug. 21-23, nearly a week before the start of regularly scheduled classes, 60 Hamilton varsity student-athletes gathered on campus for a special Leadership Academy. Run by the Department of Athletics and the Department of Physical Education, the Leadership Academy program was spearheaded by Associate Director of Athletics Angel Mason, who is beginning her third year at Hamilton, and the other members of the Hamilton Athletics Leadership Committee.

The program was administered by Jennifer Baker, Associate Director of Athletics at Cornell University and Director of the Big Red Leadership Institute. The program at Hamilton was also co-led by Christine Cooper, Professor of Chemistry at the United States Naval Academy and a member of the NCAA Division I Board of Directors. The Big Red Leadership Institute at Cornell functions to "empower our student-athletes to confidently assume roles as both team leaders and teammates, for the betterment of their Big Red teams, the Cornell community and their lives beyond the Hill."

Similarly, the program at Hamilton, according to Associate Director Mason, was created "to provide student athletes with leadership skill within their programs, around campus and in their future endeavours." Three main themes guided the three-day-long program: loyalty, the importance of core team values and how to take action as a leader. The Academy leaders presented each theme before the student-athletes broke into smaller groups to discuss what they had learned. Students also completed individual assignments between the sessions. On the last day, students came back together with their teammates to work on crafting goals they could implement during the athletic season.

Mason, who played Division I basketball at Butler University in Indiana, benefited from a similar program during her collegiate years. Having recognized the advantages that participating in such a program yields, she was eager to help implement the program at Hamilton. In addition, according to Mason, "the program was implemented because of the desires of previous student-athletes, direction from Athletic Director Jon Hind and to address the unique challenges that come with being a part of a team."

Similar programs have long existed at other colleges. Mason, when asked about the role of programs at other schools, said, "Many other schools have leadership academies, institutes, etc. Some schools have just one program. A lot of Division I programs have this same information through a

*see **President**, page 3*

Cross country team looks forward to an impressive fall season.

Fall sports season is underway. Read more about cross country and other sports teams on page 14.

Writing Center continues to provide great service under new leadership

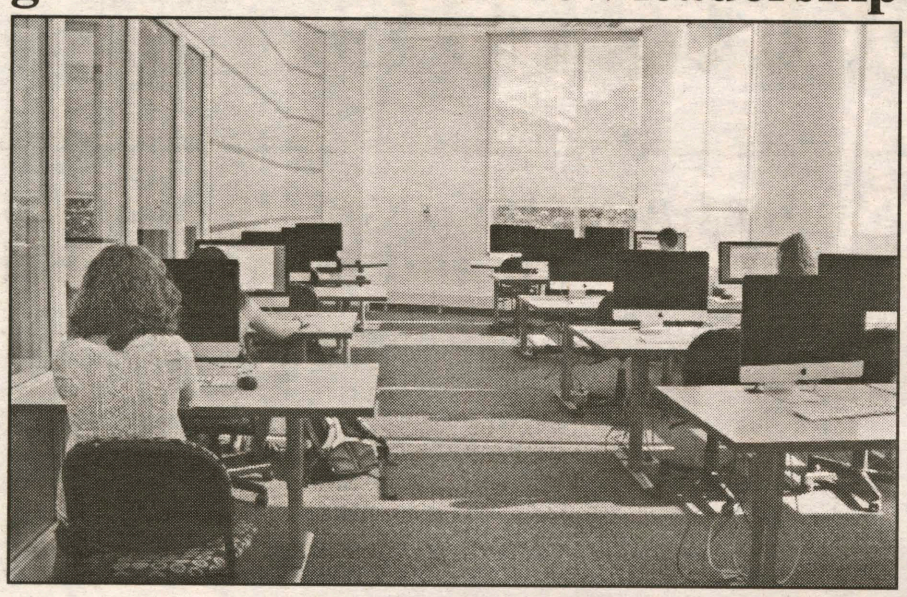

PHOTO BY MARY TRACEY '20

Jennifer Ambrose, new director of the Writing Center, is looking forward to preserving the Center's legacy.

by Sarah Salimi '20 and Emily Eisler '17
Staff Writer and News Editor

This academic year, the Nesbitt-Johnston Writing Center welcomes Jennifer Ambrose as its new director. Until this year, Sharon Williams was the Writing Center's director. Ambrose is especially excited to help provide Hamilton students with a space to improve their prose, remarking, "It is very important that everyone has an opportunity as they are writing to discuss that writing with someone else." She elaborates: "We are often too close to our writing, which makes it difficult to look at it objectively...Sometimes it's just easier to hear constructive criticism from someone closer to your own age." Ambrose comes to the Hill from the University of Iowa, where she was the Assistant Director of the Scientific and Technical Writing Center.

Ambrose stressed that it was difficult to motivate students to use their services in Iowa. Since it is estimated that between 90 and 95 percent of the student body visit the Writing Center at least once during their four yearsat Hamilton, she is no longer worried about getting students in the door.

To Ambrose, the Nesbitt-Johnson Writing Center is distinct from similar institutions because of the support it receives from the entire College community. She feels this support stems from the fact that both faculty and students at Hamilton "understand the value of writing and the value of tutoring writing."

This year, the Writing Center will

see ***New****, page 3*

Student-athletes meet for three days, discuss leadership and communication on and off the field

from ***Student-athletes****, page 1*

special program call "CHAMPS Life Skills" and the NCAA has a leadership forum that brings together athletes from all three divisions." Mason also remarked that these programs exist at schools considered to be Hamilton's academic and athletic peers, noting that "Other schools within the NESCAC have been doing programming such as this for a few years now. We also sent students to this type of leadership training when I was at Vassar College."

The effects of the Leadership Academy will reverberate far past the three late summer days the Academy spanned, and far past the playing fields and locker rooms in which student-athletes spend much of their days.

Associate Director Mason is confident that "Student-athletes will benefit, but the community as a whole will benefit most. They have been given tools to better understand themselves and others, how they communicate, different ways in which to lead from where you are, dealing with difficult conversations, etc. These things will help them be better community members on our Hill." Thanks to the amount of time and commitment that Hamilton staff put into developing and running it, the program promises to be a success.

"Student-athletes will benefit, but the community as a whole will benefit most. They have been given tools to better understand themselves and others, how to communicate, different ways in which to lead from where you are, dealing with difficult conversations, etc. These things will help them be better community members on our Hill."
— Associate Director of Athletics Angel Mason

NESCAC NEWS

by Emily Eisler '17
News Editor

Former Wesleyan football player sentenced to home confinement for selling drugs to teammates

Ryan Welch, former defensive back for the Wesleyan University football team, was sentenced in federal court to six months of home confinement as well as three years of probation and 200 hours of community service. Welch pled guilty in March of this year to possession with intent to distribute and distribution of a controlled substance after he was found to have distributed recreational hallucinogenic drugs to a number of his teammates. He is no longer enrolled at the University and the school has not commented on whether or not disciplinary action will be taken against the players who purchased drugs from Welch.

Tufts Labor Coalition stages rally to support janitor contract negotiations

At Tufts University's Matriculation Day, the Tufts Labor Coalition held a rally to raise awareness throughout the college community of their advocacy for improved compensation and working conditions for the school's janitorial staff. Members of the Coalition read a list of their demands for the upcoming contract negotiations taking place this month between Tufts University and the Service Employees International Union (SEIU) Local 509. Part-time workers' rights were prominently featured, as the ratio of part-to-full-time staff has shifted greatly since the last contract was created. Members of the janitorial staff joined students in conducting outreach to new students and their families about their cause.

Connecticut College announces partnership with Ghanian university

Connecticut College has announced a partnership with Ashesi University College in Berekuso, Ghana. This partnership is meant to increase international education and collaborative research opportunities for students at both schools. Programs in the works include exchange programs for both undergraduate students and faculty members as well as joint research and teaching programs. A key component of this partnership is the opportunity for students from both schools to learn from Connecticut College faculty while studying on the Ashesi campus. Finally, both institutions are excited to see how they can best utilize online learning and teaching tools to expand the scope of their partnership.

Days-Massolo Center announces programming for fall semester

by Rylee Carrillo-Wagner '19
Sports Editor

Last spring, the Days Massolo Center (DMC) released a preview of their fall event calendar, along with their theme for the semester, "Laws of Body and Mind." On Monday they released the official event calendar, a calendar filled with lectures, conferences and workshops.

Director of Opportunity Programs and Interim Director of Diversity and Inclusion Ms. Breland, spoke to the intention, meaning and thought process behind this theme. She stated, "The theme came about after discussions on the balance between what we are told and what we feel. When we look at the complexity of who we are, what and how we are expected to live, and bearing the responsibility of our choices, we find it a difficult road to travel. Understanding laws, the intent of actions, and the outcomes in spite of intent warrant views from different perspectives. There is nothing outside of the box anymore; the lid is simply off the box. The programs for this semester inspire discussion on the laws understood by the mind, and those understood by the body."

> **"When we look at the complexity of who we are, what and how we are expected to live, and bearing the responsibility of our choices, we find it a difficult road to travel. Understanding laws, the intent of actions, and the outcomes in spite of intent warrant views from different perspectives. "**
> — *Phyllis Breland*

For new students on campus, and for returners that are not sure, the Days Massolo Center is the blue house right next to the Wellin Museum, in front of Campus Safety. Its mission, according to its website, is to "promote community inclusion, engage in intercultural dialogue, build collaborations, and establish partnerships that help make Hamilton College a welcoming environment for faculty, staff and students." Ms. Breland added to this, affirming that this should be "a safe space for everybody."

The DMC fall event line-up includes speakers such as renowned Classicist and poet Anne Carson, documentary film director Fred Kuwornu, immigration attorney and Hamilton alumni Joshua Brattear, Sociology Professor Rashawn Ray, and poet Ocean Vuong.

On Sept. 1, the DMC will also be launching a program they call "The Art of Eating." This program is a collaboration with the office of Diversity and Inclusion and Bon Appetit; every Thursday, starting today, both Commons and McEwen will have a different ethnic dish in the dining hall and monthly cooking classes in one of the dining halls. Ms. Breland spoke to this collaboration, expressing her goal, that "each event will address current day concerns from a different perspective."

After the launch of "The Art of Eating," the DMC's first event with be their Open House on Sept. 7 at 4 p.m. The entire Hamilton Community is welcome and encouraged to come to support the center and learn more about it and its mission.

New director at Writing Center

*from **Writing**, page 2*

employ 25 tutors with concentrations throughout the College, such as physics, government, biology, and creative writing, making it easy for students to match with a tutor having a familiarity with the department they are writing for, from mathematical proofs to anthropology essays to biology labs.

Students are encouraged to come in for either a pre-writing conference before they begin writing their paper or a session to go over a draft they are currently working on. The Center has services for faculty as well for their own academic work and curricular planning.

The mission of the Writing Center remains to improve both students' writing and their feelings towards the writing process. Ambrose hopes to realize this mission with the students and faculty that use the Center's services during her time at Hamilton. She firmly believes that "The true marker of success for us is that people leave feeling better equipped to communicate effectively on their own...We're here so that people can succeed in college...but also after college."

Student Assembly addresses conditions in dining halls

by Emily Eisler '17
News Editor

At Monday night's Student Assembly meeting, those gathered discussed a number of issues ranging from complaints about the dining halls to better campus sustainability. Irene Cornish from Auxiliary Services and Reuben Haag from Bon Appetit addressed the students about the concerns students have voiced about the dining halls. Cornish, who manages the College's contract with Bon Appetit, assured those gathered that issues with the dishwashers as well as recent problems with flies in the dining halls are being addressed by both Bon Appetit and Physical Plant.

She also announced that Envision Strategies, an operating and strategic consulting firm, will be coming to campus to conduct an evaluation of all things food services at Hamilton, such as meal plans and the dining hall logistics.

Students will be able to sign up for focus groups with Envision Strategies during their visit; emails soliciting participants as well as an online survey will be sent to students in the coming weeks. In the meantime, Bon Appetit continues to deal with the short term issues that come with new school year.

The second focus of the meeting was a resolution recommending measures that Hamilton could take to reduce bottled water usage on the Hamilton campus, presented by Jack Wright '19 and Jack Martin '19. At the date of the meeting, the resolution had 418 signatures from Hamilton students pledging to stop their bottled water consumption and promote initiatives supporting tap water use on campus.

The signatures were collected through the Hamilton Environmental Action Group's efforts since last semester. Wright and Martin cited several NESCAC schools with programs to reduce bottled water use on campus as evidence of its effectiveness. After a brief discussion as to the resolution's lexicon, it was decided that Wright and Martin will continue to research the issue and present their findings again in two weeks.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday September 2, 2016

6:24 P.M. Medical Emergency – Commons Dining Hall
10:24 P.M. Medical Emergency – Residence Hall
11:24 P.M. Fire Alarm – Babbitt Hall

Saturday September 3, 2016

12:41 A.M. Noise Complaint – Babbitt Hall
12:47 A.M. Marijuana Complaint – Babbitt Hall
5:00 A.M. Tresspass – North Lot
3:06 A.M. Trouble Alarm – Bundy East
4:10 P.M. Noise Complaint – Griffin Road Apts.
7:29 P.M. Noise Complaint – Griffin Road Apts.
7:37 P.M. Medical Emergency – Residence Hall
8:05 P.M. Harassment – Crosswalk
9:42 P.M. Animal Complaint – Bundy East
10:34 P.M. Medical Emergency – Residence Hall

Sunday September 4, 2016

12:16 A.M. Noise Complaint – Babbitt Hall
2:33 A.M. Medical Emergency – College Hill Road

Shape Thy *Spectator*

The Spectator would like to reaffirm one of our core values: as Hamilton's newspaper, we aspire to provide a platform of expression for every member of our community. Not only do we welcome contrasting perspectives, but we also encourage these contributions, as they showcase the diversity of our community and elevate the tone of debate and discussion. We view this diversity as a vital aspect of a college that prides itself on values such as critical thinking and self-discovery.

We as a news source strive to contain an ever-changing scope of perspectives, opinions and worldviews. What brings us together is our enthusiasm for what we do and our desire to accurately represent our community. Accordingly, we would like to take the opportunity to invite—and encourage—our readership and community members to contribute to the making of *The Spectator*. We welcome your comments, insights, letters and articles. Every page in this paper could benefit enormously from your inputs.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Please Recycle Your Copy of *The Spectator*

Celebrating 167 years, we were first published as The Radiator *in 1848.*

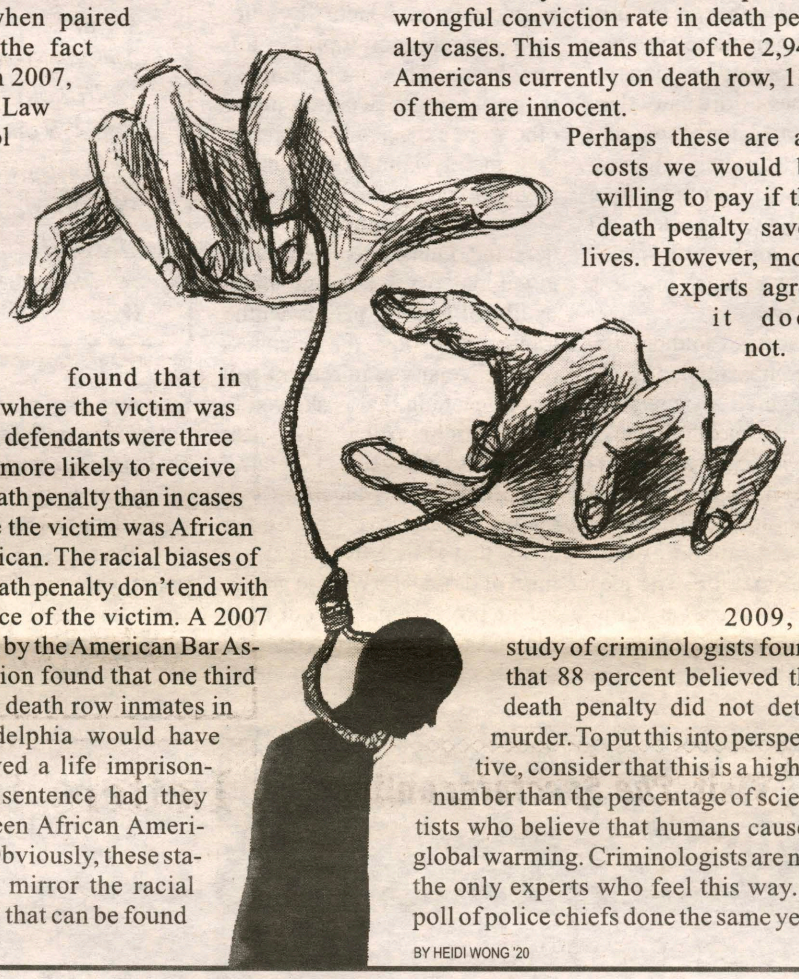
Death Penalty fiscally and morally irresponsible

by Maude Wilson '17
OPINION CONTRIBUTOR

In preparation for this piece, I consulted my sister, who is both brilliant and stridently liberal on every issue I've ever discussed with her. I was surprised when she reported that she had mixed feelings about the death penalty. She argued that there was evil in the world and it is the role of our legal system to eradicate it. My stance on the matter didn't evolve because I disagree that there are people who commit heinous, unforgivable crimes. I simply feel that the costs of capital punishment are astronomical in comparison to its benefits. The death penalty is expensive, ethically ambiguous, severely racially biased and proven to be ineffective. It is therefore illogical that we would continue to include it in our criminal justice system.

One of the most common arguments in favor of the death penalty in lieu of life without parole is that taxpayers should not have to pay the cost of a guilty man's prison sentence. However, many studies have found that the cost of a life sentence is actually significantly less than that of the death penalty. The reason is fairly simple: given the finality of an execution, such trials usually incur high costs from more thorough investigations, special legal motions and lengthy juror selection processes. On top of the expenses of the original trial, the state must then pay to *imprison the individual* for the duration of their appeals process, which is typically quite extensive. A 2011 report by the Department of Justice found that the average convict spends 16.5 years on death row before their execution. All in all, the complex legal action required to execute someone can end up costing 2-5 times more than keeping that individual in prison for life. If America is looking to cut costs in its criminal justice system, we should replace the death penalty with life sentences, not the other way around.

Clearly, in addition to the economic costs, one must also consider the social and ethical costs of the death penalty. To begin with, how do we justify a punishment that is so blatantly racially biased? The statistics on this are clear. In death penalty cases, the most prominent predictor of the outcome of the trial is the race of the victim. Amnesty International estimates that 77 percent of death penalty convictions involved white victims, even though the FBI reports the percentage of homicide victims who are white to be 46 percent. This number is even more striking when paired with the fact that in 2007, a Yale Law School study found that in cases where the victim was white, defendants were three times more likely to receive the death penalty than in cases where the victim was African American. The racial biases of the death penalty don't end with the race of the victim. A 2007 report by the American Bar Association found that one third of the death row inmates in Philadelphia would have received a life imprisonment sentence had they not been African American. Obviously, these statistics mirror the racial biases that can be found throughout our criminal justice system, and complicate the matter even more.


BY HEIDI WONG '20

We must also consider carefully how we factor those who have been wrongly convicted into this equation. A common argument is that DNA technology has evolved so much that it is hardly ever wrong, but 90 percent of murder trials don't include DNA evidence and there is still error in the 10 percent that do. To date, the Innocence Project has exonerated 300 prisoners wrongfully convicted using DNA evidence, including 18 who were on death row. Furthermore, University of Michigan professor Samuel Gross conservatively estimated a four percent wrongful conviction rate in death penalty cases. This means that of the 2,943 Americans currently on death row, 117 of them are innocent.

Perhaps these are all costs we would be willing to pay if the death penalty saved lives. However, most experts agree it does not. In 2009, a study of criminologists found that 88 percent believed the death penalty did not deter murder. To put this into perspective, consider that this is a higher number than the percentage of scientists who believe that humans caused global warming. Criminologists are not the only experts who feel this way. A poll of police chiefs done the same year by the Death Penalty Information Center reported that they considered the death penalty one of the least effective ways to reduce violent crime. Professor John Blume of Cornell Law's Death Penalty Project put it most unambiguously when he said, "no reliable study by credible researchers has ever found any deterrent effect [of the death penalty]."

Or perhaps we would be willing to pay the price, even though the death penalty doesn't deter criminals, if execution would console the families of victims — but studies show it doesn't do this either. A study done in 2012 by the Marquette Law Review compared families of murder victims, and found that those who lived in states without death penalties reported, over time, better mental and physical health, as well as more satisfaction with the criminal justice system.

However, for most Americans, their feelings about capital punishment go beyond the bounds of economic or social costs. For many, the ethical costs of the death penalty are much more difficult to navigate. The issue then becomes how we, as a society, weigh the cost of a human life. How do we decide who "deserves" to die? What crime is "bad enough" to warrant execution? This ambiguity causes tremendous problems in death penalty cases, because the finality of the death penalty makes people uncomfortable. Yet, we ask jurors with various philosophical, religious and ethical beliefs to make these decisions. We ask the medical community to perform lethal injections, even though the American Medical Association, the American Psychological Association, the American Society of Anesthesiologists and the companies who produce the drugs used in the procedure all consider executions to be a breach of ethics. We allow for ambiguity where there should be none.

Death Penalty, while not perfect, is viable

by Paul Giuliano '19
STAFF WRITER

Capital punishment isn't perfect but it's lawful and appropriate in select cases. The death penalty and its decades of ongoing debate of moral and legal implications are not without their fair share of controversy and deliberation. I cannot, and will not, stand before you and dictate that the death penalty is a perfectly executed (no pun intended) responsibility of the Justice Department. However, capital punishment is a viable, legal solution to the most egregious crimes that occur in our home country.

There have been more than dozen studies since 2001 concluding that capital punishment has a deterrent effect. The death penalty acts as an inhibitor to committing gruesome crimes since criminals know the consequences to their actions and are unwilling to face the possibility of death. They therefore forego those crimes such as murder (the crimes punishable by death vary by state). According to a study by professors at Emory University, each execution deters an average of 18 murders. Others studies have put this number at five and 14. Regardless, the implementation and continued usage of the death penalty undoubtedly saves lives nationwide. When Illinois took a hiatus from executions in 2000, 150 additional murders occurred over the subsequent four years. Certainly, this significant increase cannot all be accounted for due to the suspension of executions, however at an average of 18 murders a year, almost half of these lives could have been saved.

Capital punishment does have its fair share of inefficiencies. At least 47 executions have been botched since 1977. No one deserves an inhumane death even though most of these criminals themselves delivered just that. There is a simple solution to this problem and it is rooted in the method of death. Lethal injection is riddled with issues of missmeasured barbiturates and elongated deaths sometimes up to 2 hours. The solution may be an unseen, aged method of execution: firing squad. Although it is considered primeval, it is certainly the most efficient method. A quick, efficient death is a humane death, and firing squad best provides that while being vastly cheaper than lethal injection. Utah recently reinstated firing squad as a secondary method in 2015.

Some may consider the costs associated with the death penalty when debating. The cost of imprisonment is roughly $34,000 a year. Prisoners with life sentences without parole spend an average of 50 years in penitentiaries. The cost of trial and appeals for this type of imprisonment is $75,000 on average. Assuming a conservative 2 percent increase in costs per year, the costs equate to over $3 million for 50 years of detention. If costs increase by a modest four percent then criminals with life without parole cost taxpayers $5.5 million dollars. Members of death row cost about $60,000, but they are incarcerated for an average of just six years with litigation costs of about $1.5 million due to the extensive appeal process. The cost of a death row inmate equates to $1.88 million assuming a 2 percent cost increase. Why should we spend millions of taxpayer dollars on housing and feeding heinous criminals? Our national debt is a debate for another time, but we should not expand it by paying for the world's most atrocious, monstrous people to live.

Capital punishment saves lives and if we can clean up the minor inefficiencies then this policy can be implemented successfully. The legality of capital punishment has been established by *Gregg v. Georgia* (1972) and isn't even a topic of debate. On a personal level, when I examine the controversy of capital punishment, I look at those who have been put to death in the past. This isn't a place to describe their sickening, crimes, but these disgusting monstrosities shouldn't be given the right to be called humans. I searched through certain cases while researching for this article and for the cases I saw, there is a clear case for why these criminals should no longer walk this earth. If you disagree, I suggest you go through a series of famous death row cases and reference them when decide for yourself whether these "people" (I say that with extreme caution) deserve to live out the rest of their lives.

Based on evidence of deterrence, reduced costs, fixing methodology inefficiencies and referencing the actual atrocities that have resulted in the death penalty, I am able to state that Capital punishment is a viable and legal solution to keeping our homes and country safer. It is most certainly not without its issues, but if these concerns are addressed and solved, the death penalty continue to be utilized as a punishment for only the most heinous crimes.

Diversity Requirement needs to be given a chance to prove itself before we condemn it

by Will Kaback '20
Staff Writer

In the Sept. 1 issue, *The Spectator* published an article by Charles D. Dunst '18 titled "Diversity Requirement is antithetical to Hamilton's promise," in which he forcefully stated his opposition to Hamilton's new diversity requirement—that students must take one diversity course in their chosen concentration during their college career.

I took away three main points from this piece. First, Dunst makes the case that the diversity requirement creates a "safe space" for progressive students and professors so that they may learn and teach without fear of being "triggered" by opinions at odds with their own. Second, he contends that the diversity requirement further reduces the opportunity for conservative ideas to be shared in the classroom, as part of a trend Professor of History Robert Paquette refers to as "the scandalous lack of intellectual diversity on campus." Finally, he asserts the notion that diversity is an inherently liberal concept, and instituting a policy centered around it showcases a bias towards progressivism, all the while negating the college's promise of an open course curriculum.

It seems to me that by creating such a furore over the terms "triggers" and "safe spaces," conservatives—just as they have done with "political correctness" and "white privilege"—are actually "triggering" themselves and seeking to create their own safe space from the concepts they are uncomfortable with. This requirement has been instituted to *open* the platform for conversations on pressing issues of diversity that, for the most part, have been sorely lacking at a historically white institution such as Hamilton. As a fellow liberal, I would ask Dunst to assess the words "safe space" and "trigger warnings" in a less disdainful way.

No one accuses soldiers suffering from combat related PTSD of being "triggered" by everyday occurrences that most of us take for granted. Instead, we understand that they have lived through horrific events and need both understanding and support as they readjust to normal life. The idea of safe spaces and trigger warning is that they extend a helping hand to people who have endured similarly traumatizing events like rape or abuse, enabling them to take the proper precautions for their personal health.

I believe the diversity requirement will actually *facilitate* difficult conversations by forcing students who would otherwise shy away from the topic to directly confront it. I would invite the conservative students and professors of Hamilton to respectfully and factually voice their viewpoint on topics in this new forum. They should engage with opposing viewpoints, just as others are expected to do, rather than merely complaining about having to do so.

As to the second point, I understand Dunst's concern that, given the overwhelming trend of liberal-leaning beliefs within higher education, the openness of the diversity requirement will result teaching that is skewed to the left. In his article, "Why Are the Highly Educated So Liberal?," Neil Gross of *The New York Times* quotes a Pew Research Center study that shows that "nearly a third of those who went to graduate or professional school have 'down the line' liberal views on social, economic and environmental matters, whereas this is true for just one in 10 Americans generally." With this in mind, it is easy to be afraid that these liberal professors and students are focused merely on propagating their own viewpoint and snuffing out all who oppose it. However, I challenge our readers to consider the quality and fairness of this college's faculty. I believe we should view the faculty in terms of their remarkable qualifications and expertise in their chosen fields, rather than assuming they will jump at any opportunity to "preach from a pulpit" in the classroom.

Furthermore, we should reserve our judgement on the diversity policy until it has had time to play out. We are just two weeks into the school year—hardly enough time to render a verdict on this fledgling policy. Let us see how it operates in the classrooms before assuming any consequences. As President Whippman repeatedly stressed in his interview with The Spectator, he is committed to listening to both the students and faculty during his time here at the college. Therefore, I encourage students or professors who actually *experience* problems with the new diversity requirement to use this channel, and the many others that presently exist, if such incidents arise. What we should refrain from is calling it a failure before we have actually seen what it looks like in practice.

My greatest disagreement with Dunst's article is the persistent assertion that diversity is a "liberal" concept. He claims the diversity requirement shows that the college does not want to "grapple with ideas at odds with progressivism." What I believe he was insinuating here is that conservatism rejects diversity, as he claims that wanting greater diversity awareness makes one a progressive. However, diversity is not a left or right issue. It is a common goal that all should strive towards, as it encompasses greater equality and representation of minorities, as reflected in the greater population. I hope that most conservatives would agree with this notion.

Regarding Dunst's argument that the diversity requirement violates an open curriculum, we must keep in mind the mission of the college. Specifically, "prepar[ing] students for lives of meaning, purpose, and active citizenship," "intellectual growth" and "[learning to] embrace difference." Yes, the open curriculum is an important fixture at the college but that commitment must be weighted against these overarching goals. The slight decrease in course selection freedom is a small price to pay for a vital and enriching experience that will pay dividends down the road in an increasingly diverse world.

While I understand the perspective Dunst put forth in his article, I find myself in disagreement with nearly all of it. I find no reason to group the new diversity requirement into a larger perceived trend of unnecessary safe spaces and I challenge Dunst on the application of that term. The diversity requirement will allow for new and challenging discussions to be started, so that we all can become more mindful, empathetic world citizens. I have full faith that our school's excellent faculty will be able to facilitate and inspire discussions on diversity within their classes without allowing bias to hold sway nor minimizing certain viewpoints.

Finally, diversity is not a liberal concept. It is all around us, all the time, in all walks of life. I support the diversity requirement, but will certainly watch how it plays out warily. There are plenty of places it could go awry and some of the dangers Dunst pointed out are not only plausible, but could actually come to fruition. Above all, I think it is most important not to judge the requirement before it has been given a fair chance. We must recognize the many positive benefits it will carry if implemented properly. Let us move forward not in terms of liberal or conservative, but rather as a strong community committed to the kind of equality and civil discourse that can only exist through diversity.

Diversity of Hamilton students and U.S. population

	Hamilton	U.S. pop.
White	70%	64%
Hispanic	8%	16%
Asian	8%	5%
African-American	5%	12%
Multi-cultural/racial	3%	3%
Non-US citizen	6%	13%
Mid-Atlantic	45%	13%
New England	28%	5%
Midwest	6%	22%
South/Southwest	7%	37%
West	7%	24%

NOTE: HAMILTON'S REGION BORDERS MAY DIFFER FROM THE U.S. CENSUS. SOURCES: HAMILTON.EDU; 2010 U.S. CENSUS.

Thumbs Up

Jubilant Sykes, Baritone. Rachel Alatalo, Tone Deaf. Tara Cicic, Empty Shell/ Vortex of Evil.

Senses of Time. Let's all enjoy some art and culture and also reflect on what it means to be hurtling through the uncaring vastness of space together, but also fundamentally alone.

Our most neurotic friend has a *girlfriend*. Maybe there's hope for the rest of us!

Thumbs Down

End of August. Soon the season of pumpkin spiced lattes and cozy sweaters will be upon us, and boy are we ready to shrug off this mortal coil, am I right?

Our most neurotic friend's *girlfriend* has explicitly said that she "cannot imagine" dating him. She also told him he can't pleasure her because she's still in love with her ex-boyfriend? When she asked him whether he loves her he felt obligated to say that he would "try not to." Now this is how you find your life partner in college!

Who Cares?

Both sets of our parents visited last weekend. No, we didn't coordinate. We ate lunch at the same time in Nola's but didn't sit together. We both felt the same existential dread, though.

Red Weather apps due Friday. LOLZ. Shameless plug—but in the end, shame is just a construction, like the skewed perceptions of reality we've built for ourselves.

Social Space Lottery. Can't wait to go to the first all-campus party. I'll be dancing away my inner demons for a change, instead of running away from them.

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Bachelor and Bachelorette

Jerad McMickle '19

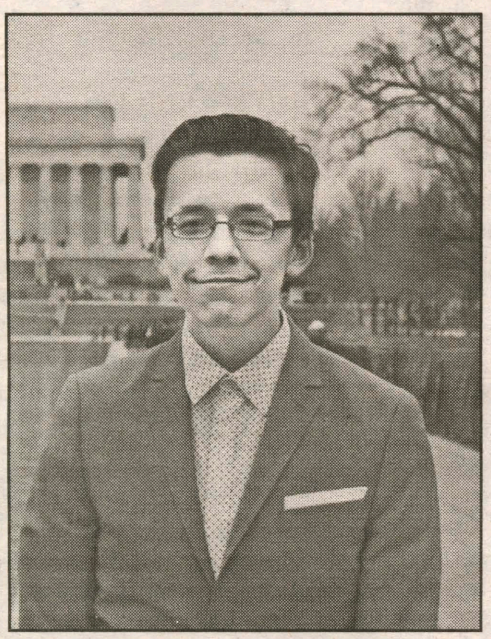


PHOTO COURTESY OF JERAD MCMICKLE '19

Hometown: *Newport Richey, F.L.*
Home on Campus: *Root 107.*
Major: *TBD.*
Turn On? *Mac.*
Turn Off? *Mac salad.*
If you were a dorm which would you be and why? *Mac like the food because I like the food.*
Lights on or lights off? *Mood lighting... with a lava lamp.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Macklemore and Hannah Montana 'cause I got the best of both worlds and $20 in my pocket.*
What advertising slogan best describes your life? *"We have the meats" -Arby's.*
What TV genre best describes you? *Reality TV like the Survivor. I pee on everyone's socks.*
What's the best pick-up line you've ever used/had used on you? *I want your McPickle.*
What's your type? *ENFP.*
What are three things you cannot live without? *Diner, apple music, my Bois (it's gender inclusive if it's spelt with an 'i').*
If you were any social space, what would it be? *The Hub because I feel like they're average parties. I could only host an average party.*
Where do you go when you want to be alone? *My room.*
If you could join one group on campus, what would it be? *I've joined them already but maybe I'd try out for the football team.*
What's your patronus and why? *I don't know what that is so let's say Harambe 'cause he's a spirit.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd swim in the pond in front of the Kennedy Center.*
What would you give a thumbs up? *Emery Taylor because she's with me.*
What would you give a thumbs down? *Bon Appetit's veggies because they're never cooked correctly.*
Who would you say is your campus crush? *Wally at Diner.*
Who would you say is your faculty crush? *LaDousa.*
What would your perfect date be? *Diner mac and chill.*
What is the weirdest thing currently in your room? *A ceramic pig without legs.*
If you could remake the points system, what would be the number one offense? *Dismantle the point system.*
If you were a food, which would you be and why? *Cider Mill donuts because they're amazing.*

Sabrina Kleckner '19

PHOTO COURTESY OF SABRINA KLECKNER '19

Hometown: *New York City, N.Y.*
Home on Campus: *Root.*
Major: *Creative Writing.*
Turn On? *Loves cats.*
Turn Off? *Hates cats.*
If you were a dorm which would you be and why? *Babbit, because it sounds like rabbit.*
What advertising slogan best describes your life? *Snap! Crackle! Pop! Rice Crispies.*
What TV genre best describes you? *Soul-crushing comedy.*
What's the best pick-up line you've ever used/had used on you? *Anything with Slytherin and Chambers of Secrets.*
What's the last lie you told? *I am a cat.*
What's the meaning of life? *To become a cat.*
If you were any social space, what would it be? *Tumblr.*
Which American historical figure are you most attracted to and why? *Grumpy Cat (He basically created the meme. If that's not historical, I don't know what is).*
If you could join one group on campus, what would it be? *I probably would have joined it if I wanted to join it.*
What's your patronus and why? *Take a guess. I bet you got it right. (It's a CAT).*
If you could break one rule at Hamilton and get away with it, which would you choose? *I'd really like to have a pet in my dorm. You know, like a cat. Or maybe a cat.*
What's your type? *Fluffy.*
Where do you go when you want to be alone? *I usually curl up under my bed, but sometimes I'll sit on top of my bookshelf. Really depends on my mood.*
What would you give a thumbs up? *People who love cats.*
What would you give a thumbs down? *People who love dogs.*
Who would you say is your campus crush? *The wandering Bundy Cat.*
What would your perfect date be? *Chasing a sun beam across a wall and then chewing on some catnip.*
What is the weirdest thing currently in your room? *Besides me?*
Three things you can't live without: *My cats. Yes, I have three cats.*
If you could remake the points system, what would be the number one offense? *Liking dogs more than cats.*
What was your first thought this morning? *Begone foul sunlight! Thy dirty rays penetrate mine eyes and fill my soul with despair!*

Exploring new clubs and groups on campus

by Molly Geisinger '19
Features Editor

At the outset of each year, students at Hamilton College can satisfy their diverse interests through a number of clubs and organizations. Besides curious passersby and eager club heads clamoring for a student's attention, this year's club fair looked a little bit different. In case you missed the interest meetings or want to learn about a club housed in the Dunham basement, here is a compilation from the leaders of Hamilton's new groups about what to look forward to this year.

On the Move
Contact: Hersheena Rajaram '19

On The Move aims to make a positive change in the community by building and maintaining the relationship between Hamilton College and the refugee community in Utica. Created by a group of friends and dedicated students as a commitment project for the Levitt Leadership Institute, On The Move is dedicated to raising awareness about the refugee crisis. If you are looking to have fun while being an active member of the local community, join On The Move.

The Printing Press Crew
Contact: Emma Reynolds '17

The Printing Press Crew began in March 2016 when the grant proposal was approved. Working under the supervision and help of Visiting Assistant Professor of Literature and Creative Writing Andrew Rippeon, the Crew printed 75 prints of a broadside (a longer piece of paper, usually featuring a short piece of work and occasionally an image) featuring visiting writer Lucas de Lima's work.

This semester, we are looking forward to printing work

PHOTO BY MICHELLE CHAPMAN '17

Former clubs at Hamilton merged to become ASA.

for Anne Carson (9/23), Chase Twichell (10/25) and Ocean Vuong (11/7). All of our prints will be available (for free) at the readings. We will be offering an Apple & Quill workshop on Oct. 25 in our studio, located in the basement of Dunham (who knew?!).

We are also hoping to open up the Printing Press studio to the public for "What's Your Type?" once a week. During these sessions, people can stop by the presses to help print small samples of different typefaces. This summer, we moved 200 new cases of type into the studio, and we need help creating a visual inventory.

In the future, we are hoping to solicit work from specific classes, departments and members of the Hamilton community. Email prntcrew@hamilton.edu if you're interested in printing/joining/learning more!

Asian Student Association
Contact: Gillian Mak '18

The new Asian Student Association merged the Asian Cultural Society and the Hamilton American Chinese Exchange into one larger organization. ASA is dedicated to creating a space for Asians and Asian Americans on our campus.

We bring speakers, host bonding events and hold discussions about Asian American issues, including identity politics and current events. We meet on Tuesdays at 7 p.m. in the Days-Massolo Center.

Hamilton UNICEF
Contact: Michael Wang '19

The goal of Hamilton UNICEF is to inspire, in a wide range of students, passion for the advancement of children's rights. As a UNICEF club, we focus on fundraising and education. Additionally, we seek to provide Hamilton students with opportunities to engage and work alongside the greater community. With our resources, Hamilton UNICEF operates by thinking globally and acting locally to provide for the world's most vulnerable children.

SEX & the ~~Campus~~ Abroad • Sex(uality) shop lessons

by Hannah O'Grady '17
Features Contributor

When I told people that I had interned at a sex shop while studying abroad in Amsterdam, I received a wide variety of responses. My friends supported me and asked questions about my experience; my mom asked if I had participated in live sex demonstrations; and my grandparents fell quiet.

Despite these responses, I persevered, determined to bring my passion for sexuality and sex-positive feminism to a whole new level. I realize that not everyone reading this will be presented with this kind of opportunity, so I've decided to compile a list of lessons that I learned from working in a high-end sex shop in the Netherlands.

It's okay to be curious and explore your sexuality.

The sex shop specialized in selling a large variety of sex toys for all audiences, such as bondage and role-playing equipment, lingerie, vibrators, feminist porn, massage candles and much more. Because of our large and varied selection, I met all types of people while working in the sex shop, which was undoubtedly a highlight of my experience.

BY HEIDI WONG '20

One of my most memorable experiences was of an elderly couple confidently strolling in, looking to try out some bondage and role-playing equipment, as well as feminist porn videos.

Another time, a young woman tried on a full leather outfit from head to toe, complete with leather cat ears.

Many of the customers coming into the store were all looking to try out something completely new to change up their sex life, and it was great to see all of them so confident in themselves as sexual beings. This isn't something I necessarily see every day on the Hamilton campus.

The sex shop also held a variety of workshops for their sexually curious customers. My personal favorite was the hand job workshop. I'll never forget standing in front of an audience with a massive rubber dildo and lube, demonstrating hand job movements while the crowd followed along.

Masturbation is normal and healthy

Our best selling products in the store were vibrators and dildos, of which we had over 50. These toys came in all shapes and sizes, and the workers were expected to become experts. I was lectured on the material of the vibrators, the motor speed, battery life, the number of vibration settings, cleaning tips and much more.

My favorite customers were always those who were coming in to buy their first dildo or vibrator after finally gaining confidence and coming to terms with their sexual feelings. The customers would always come in slightly shy and intimidated at first (we have a wide selection) but would leave with a large smile and new toy in hand, sometimes even cradling it like a newborn baby.

It was so important to me that many customers came to terms with the idea that masturbation is healthy and completely normal. Here in America, I often encounter stigma surrounding masturbation, particularly female masturbation and orgasm.

However, masturbation has been linked to a variety of health benefits, such as increased self-esteem and easier ability to sleep, as well as reduced levels of anxiety and negative body image. Masturbation has even been shown to ease the pain of period cramps. Furthermore, exploring your body through masturbation leads to an understanding of where and how you like to be touched.

Being a sexual person is completely normal and should be embraced.

My favorite thing about Amsterdam was the normative and positive approach that the culture takes towards sexuality. Prior to coming to Amsterdam, I was often confronted with stigma surrounding sexuality, often in the form of "slut shaming." At times, I have found this extremely hard to come to terms with, which has led to feelings of shame and embarrassment.

However, the mission of this sex shop was to provide a safe space for everyone to gain freedom and confidence to explore their sexuality. Through this shop's mission and workshops, as well as through open discussion with workers and customers, I gained new understandings of myself as a sexual person. I think that more people need to realize that their feelings revolving around sexuality are not something to be ashamed of.

Whether you consider yourself asexual or extremely sexual, it is important that you remove the shame and embarrassment that you may have linked to these feelings. What you are feeling is not abnormal, and this realization is crucial to your happiness and your sexual growth.

HOROSCOPE: YOU ARE WHERE YOU LIVE

by Grant Hamilton '18
Staff Writer

Due to the temporary misplacement of my astrological charts, this week's horoscopes are based on students' dorms. I understand that it may seem silly to predict future events based on one's housing and not the movement of celestial objects, but let me assure you that divine communication is kind of my thing. So please, take a few minutes to check what you and your housemates have in store for the day.

Staying informed in such manners really pay off, especially when attending the only NESCAC located on a planetary chakra.

Dunham: Today you might spin your Hamilton College lanyard as you ask an upperclassman where Bundy Dining Hall is, and when it stops serving late-night breakfast. It is also pretty safe to assume that your communal bathrooms will be nasty come Sunday morning. Be cautious of who you trust and wear sandals in the shower.

One Anderson Road: A wave of inspiration may grab hold of you, even inspiring you to find use for a large common room in a sub-free dorm. Know that it will take way more cardboard than you may expect to build a fort of that size.

Bundy Hall: No progress will be made today on your proposal to build an on-campus gondola lift. Now may be the time to start researching snowshoe options.

Woollcott Co-op: Tonight you could eat such student-made dishes as pork chops, spaghetti and garden salad. Not a big spaghetti fan? Fine, then don't eat any.

Commons Dining Hall Attic: Melvin, although you are a peaceful man who only wishes to scavenge leftover pizza, they will never understand. Remain in hiding for the foreseeable future. Also, be advised that the pepperoni pizza today is prime—fill your pockets, brave soul.

Rogers Estate: You might have to do a lot of walking to get home at the end of today.

Babbitt Hall: Look out—Melvin's right behind you! Just kidding! But seriously, you should give the guy a chance. Maybe slip him a few slices of pepperoni through a Commons air vent. It would mean a lot to him.

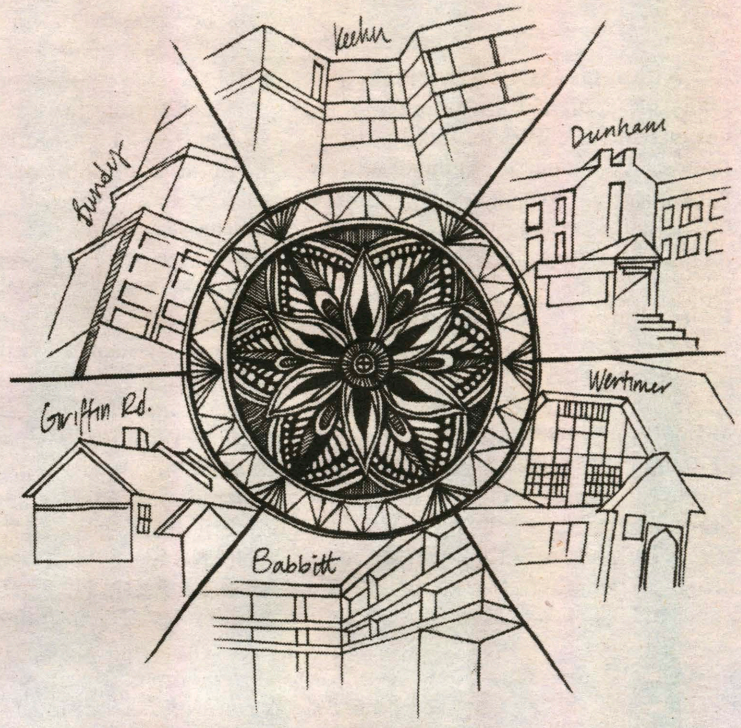
Keehn Hall and Root Hall: You will both receive the same horoscope because I can't tell your dorms apart. Your horoscope then? It is looking like a slow day. Just do you.

Milbank: You may use proximity to your dorm as an excuse for wearing pajamas in the McEwen dining hall. If so, comfy fabrics and sweet potato cakes are in your near future. Proceed with caution.

Wertimer House: Although you usually spend free time relaxing with your hermit crab, today you will engage with a fellow housemate. You will either tell him or her about how much work you get done living in such a quiet dorm or just ramble on about your hermit crab again.

Ferguson House: The package you ordered may arrive at the Mail Center today. Or it may not. You should probably go online and check the delivery tracker to be sure.

Root Farmhouse: After two weeks of uncertainty, your suspicions about why they are tearing down the dorm will be confirmed: the Farmhouse is haunted. But you cannot allow fear to dictate your life; this is the time to stand up against sources of anxiety. Politely ask the spirit not to practice playing trombone during the dorm's quiet hours.



BY HEIDI WONG '20

Griffin Road Apartments: Today is a good day to invite me to the party you are planning for Saturday. Please? I promise not to do any card tricks this time.

Crow Aviary: Haha, you are a bird! Do you hold *The Spectator* up with your wings, or do you just lay it out on the ground? Challenge yourself as you continue learning to read—be the bird you always wanted to be. Also, ample walnuts and grubs are in your future.

Survive dining hall life with a few simple tricks

Avoiding the "Freshmen Fifteen" is one thing, but enjoying the food is another

by Helen Sternberg '20
Staff Writer

We can almost all agree that one of the important aspects of choosing a college—perhaps even the deciding factor for some—is the food. While some just want consistent, edible nourishment, others prefer a large variety with surprisingly scrumptious sweets. Hamilton delivers on both ends, but, just because the food is there, doesn't mean it's easily accessible.

The debate over the superior dining hall, Commons or McEwen, is a long-winded argument that may never be truly settled. McEwen has (somewhat) healthier options; the meal pairings are usually a little less drab and the salad bar is double-sided, meaning you don't have to wait quite as long for those leafy greens.

Unfortunately, for light-siders and STEM majors, McEwen is quite a hike, especially if you're trying to make that 9 a.m. lecture in the Taylor Science Center.

Commons consistently delivers, but at what cost? Mornings are often crowded, and running in to grab a cup of coffee before class is a gamble. The line could reach to the moon and back, or you could find it deserted and have more than enough time to add as much milk and sugar as you like.

As an impatient first-year, I learned the ropes quickly in order to fulfill my never-ending appetite. So, here is the official, foodie-approved guide to navigating both Commons and McEwen.

Let's start with Commons, the chaotic free-for-all that we all participate in at least once in our lives on the Hill. First off, put your stuff down before doing anything else because nothing is worse than carrying all your school supplies, plus your food and maybe even an overflowing cup down the catwalk of Commons.

Second, if you're there for breakfast, get your coffee first. The line picks up around 8:50, with kids that wake up late and just need a quick pick-me-up, so that they don't fall asleep during those early classes.

Next, don't wait in line for pizza—there is never a line for pizza. Many students fall into the trap, as the line for the home-cooked food runs right by the pizza counter, which is just very poor planning on somebody's part. Same thing goes for the pasta. People wait in line for the made-to-order food, but if you just want some traditional penne and marinara, just hop in and grab some—no one will stop you. If you're planning on using the panini press, waffle iron or toaster, go there first and get it started. Then, depending on what machine you're using, you'll have time to go grab some other foodstuffs while the first cooks. This will save you loads of time, and you also don't have to stand awkwardly in front of the machine for what seems an eternity.

All of the things mentioned apply to McEwen too, but when eating on the dark side, there are two extremely important things to keep in mind.

First, the dessert table is only half the size—meaning that the desserts are gone in half the time. If you see something you like, grab it. Don't wait to pick it up in hopes that you'll be too full to be tempted by the delectable treats on display.

PHOTO BY MICHELLE CHAPMAN '17

Food and drink options abound at McEwen, especially at the smoothie bar in the center of the dining hall.

And last but certainly not least, there is one trick at McEwen that makes up for its confusing, intersecting food-lines and unfortunate location: mochas. For those of us that like flavored coffee but are too cheap to get a good cup of joe from Opus every morning, McEwen lends itself to the creation of coffeehouse treats. Make sure to stop by the ice cream station and dump a little chocolate syrup into your coffee for a little boost of flavor to make your morning that much more special.

Of course, everyone has their own way of navigating the frenzied dining halls, but this guide has helped me to become the successful grilled chicken and Caesar salad (another great Commons combo) predator I am today.

Senses of Time: a film-based exhibit opens at Wellin Museum this weekend

by Ghada Emish '19
STAFF WRITER

Although African nations have many different cultural themes, these nations share a lot in terms of political issues. Historically, African nations have been affected by a rich combination of colonization, tyrannical governments and color-related identification, all of which became inseparable from their culture. The upcoming exhibition at Wellin Museum, *Senses of Time*, ties the video artworks of seven African artists into a compelling exploration of the obstacles that African cultural identity has faced across the ages. This exhibit, curated by Karen E. Milbourne of the Smithsonian National Museum of African Art and Polly (Nooter) Roberts, professor of world of arts and cultures/dance at UCLA, represents the cyclical perception of time in Africa, which is intrinsically different from the linear, developmental way time is perceived in the Western world. *Senses of Time* opens at Wellin Museum this Saturday, Sept. 10.

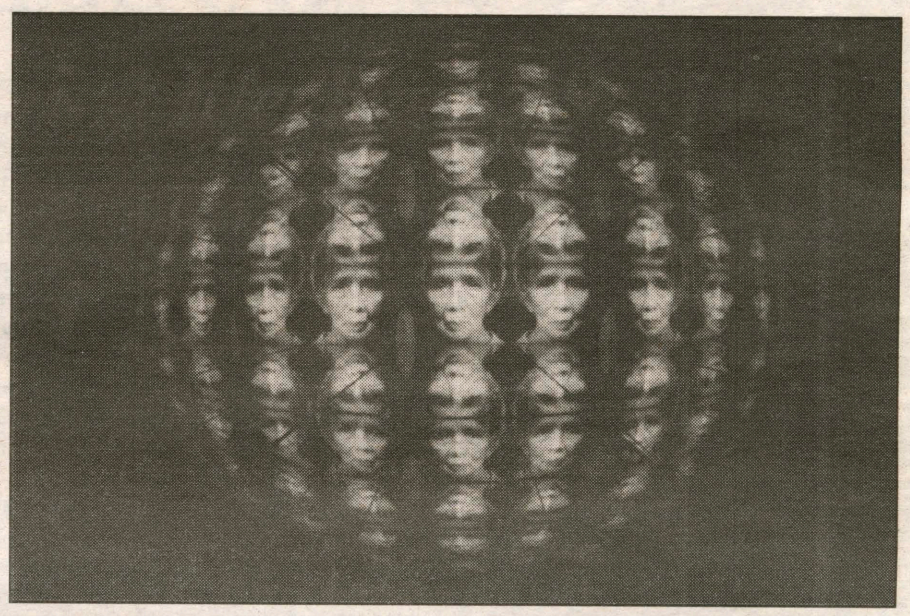
Egyptian artist Moataz Nasr created *The Water*, a record which captures the reflections of his compatriots on puddles in the streets of Egypt. After the viewers see all characters, booted feet abruptly step on each reflection, completely distorting its features. The people's goals and opinions have been rejected by their political leaders who used force to put an end to their voices. *The Water* stands as an eloquent expression of the coercion Egyptian society has witnessed before and after the revolution of Jan. 25, 2011. A real water pool has been installed beneath the wall on which the clip will be projected, where viewers will see the reflections of Egyptian citizens on its surface. The ability to have such a tangible and authentic exposure to *The Water* will indeed deepen the viewer's understanding of the Egyptian ordeal at hand and make it an unforgettable experience.

PHOTOS COURTESY OF WELLIN MUSEUM

Many of the films focused on aspects of colonialism, and seeing Africans in relation to European culture.

Through *Un Ballo in Maschera* (A Masked Ball), Nigerian artist Yinka Shonibare MBE introduces an uncommon representation of African elements as fundamentally inspired and created by European culture. Many African countries were colonized by different European empires in the late 19th century. The brightly-colored clothing that African culture has been associated with was originally invented by Dutch and English colonizers. The ball takes place in a large, breathtaking studio (a real one, not 3D-model) which allows for picturesque footage from various angles. Shonibare shows a male and female performing an old European dance in Victorian-style clothes for which the fabric is vibrantly-colored traditional African material. Surprisingly, one of the dresses has a Chanel emblem on it. Shonibare's artwork astounds viewers with a complex, styled dance that presents "traditional" African clothing as an inheritance from European colonizers.

"Placing these artworks in dialogue represents the diversity of African cultural perspectives," said Megan Austin, associate director at the Wellin Museum. The artworks are organized in a random order, where viewers would not know if any artwork in the exhibit is associated with beginning or end points, emphasizing the cyclical quality of time in the African sociopolitical perspective. Similar challenges related to color, original identity and culture repeat themselves in Africa amidst its peoples' constant attempts to catch up with governmental developments in the world.



***Senses of Time* focuses on the vast diversity amongst different African countries.**

This is the first time a video and film-based exhibit has been featured at Wellin, according to Austin. "The most challenging part of orchestrating this exhibition has definitely been the technical work necessary to show the digital artworks," she explains. Behind the scenes of the Wellin gallery, there have been diligent preparations for an as-authentic-as-possible experience of the unique artworks. Christopher Harrison, building manager and museum preparator at Wellin, explains that the 15 projectors of clips and nine independent sound systems were hidden inside the building's walls, an unorthodox and labor intensive way of installing projectors. This ensures that the audience is completely immersed in the contemplation of the artworks without any other visual distractions on the walls. The gallery space at Wellin is quite flexible for showcasing different kinds of works due to the technique of mobile walls. According to Harrison, these walls are made of 2-inch plywood and have vacant slots at the bottom which allows their attachment to a machine that moves them to different locations in the gallery. Up-to-the-ceiling walls are used to house the projectors and other wires. Harrison explained that mobile walls are used to their ultimate potential by recycling the ones for which the measurements are suitable to be used in more than one exhibition. Large areas on walls and floor spaces are dedicated for projecting each clip. Ceiling-height walls separate each projecting space from the others so that the audience has the opportunity to appreciate each artwork individually, without having aural or visual intervention from other exhibits. "The goal in developing these preparations is to have no detraction from the artworks. Presenting artworks requires more than hanging them properly, part of our job is to make viewers experience these artworks in a meaningful way," Austin confirmed.

Senses of Time is also in display at the Smithsonian American Art Museum and Los Angeles County Museum of Art (LACMA). Concurrent showcasing of the same artworks at more than one museum is certainly a feature unique to digital artworks. Interestingly, fans of fine arts will have the ability to learn about the different responses that *Senses of Time* evokes from people between the east and west coasts of the United States.

Hollywood's Alarming Lack of Creativity

by Matt Burner '17
STAFF WRITER

Since the release of *Jaws* in 1975, a surefire bet has been that movie theatres would be awash with new summer releases, more specifically blockbusters that appeal to a wide range of viewers. Besides *Jaws*, films such as *E.T.*, *Jurassic Park* and *The Dark Knight* exemplify what we consider quintessential summer movies. All of these films not only possessed a story that attracted a broad audience but often also displayed technical brilliance, wowing massive crowds into purchasing tickets. Although many of these summer films often had high production costs, studios felt fairly confident in their chances of at least breaking even.

No longer does that seem to be the case. Not only are fewer summer releases reaping huge financial profits, but many of these films are also not the safe bet they once were to receive a favorable review. No longer can a positive review or big-name director guarantee financial windfall either. Steven Spielberg's *The BFG* seemed to possess all the necessary characteristics of a successful summer blockbuster. In addition to being shot by arguably the most recognized name in Hollywood, *The BFG* was based on the beloved Roald Dahl book and had impressive special effects. On top of this, *The BFG* received a respectable 75 percent rating on Rotten Tomatoes. However, none of these elements could help *The BFG* from being one of this summer's biggest box office bombs. The film only earned $160 million worldwide against a $140 million budget. *The BFG* certainly was not the only film to fail at the box office this summer. Other films such as *Independence Day: Resurgence*, *The Legend of Tarzan*, *Ghostbusters* and *Alice Through the Looking Glass* also flopped. Besides *The BFG*, all four of the other films possess an interesting correlation: they are either a remake, sequel or reboot.

One may point towards the rise of television and movie streaming as a reason that summer box office receipts have been declining. This, however, ignores arguably the most crucial element: Hollywood and its stupefying lack of creativity. Since *Jaws*, summer movies have often followed a similar formula. With the exception of animated pictures, these films all fall under some corner of the action/adventure category. However, whereas before these movies also possessed original stories, current studios no longer seem interested in taking those risks. Rather than hoping fickle audiences will be interested in a new story, studios are increasingly producing films that are somehow tied to past successful franchises. While earlier this seemed like a safe bet, films such as *Independence Day: Resurgence* and the rebooted *Ghostbusters* reveal this is no longer the case. Even if the story is one that audiences are familiar with, they are no longer interested in spending the money to see a new edition. Perhaps the issue is not simply a lack of originality but also an apparent decline in overall quality. The multitude of tepid reviews this summer certainly supports that notion. Either way, it is clear Hollywood and the studios that compose it must make changes in order to reverse the alarming series of box office duds. While the past few summers have certainly been disappointing, one can do nothing but hope that next summer studios finally recognize the current method is broken and start releasing spectacles again.

CAB Comedian Adam Mamawala delivers honest yet highbrow performance

by Emma Fighera '20
A&E Contributor

On Saturday, Sept. 3, CAB hosted its first comedy show of the year, which featured guest Adam Mamawala and Hamilton's own Caroline Kreidberg '17. The Events Barn was nearly full when the show began and Kreidberg took the stage in a pair of striking pink pants. She began the set by describing her tendency to unwittingly get locked in rooms, most notably the showers in Babbitt Residence Hall. After describing campus safety heroic appearance and subsequent razing of the Babbitt shower door, Kreidberg continued her set smoothly, maintaining the high energy introduced by her first joke. She spoke highly of her summer spent in New York City, where she was exposed to an unexpected, new breed of catcaller: a woman. Of this discovery, she said, "As a woman, I was empowered to see another woman breaking into a male-dominated field."

Kriedberg did a great job, shifting between highly varied topics effortlessly. But the true mark of a job well done is not only a word of praise. One has only truly made it at Hamilton College if David Wippman, our president, has weighed in. Wippman weighed in, as documented by the caption of Kreiberg's Facebook profile picture. "It was a bit edgy for me, but you were very good," Wippman said to Kreidberg after the show.

After Kreidberg's performance, Adam Mamawala took the stage. Having headlined at over 200 colleges across the country, Mamawala's extensive experience was immediately obvious. From the beginning, his tone was conversational, as if his entire act was just a funny exchange between friends. The rapport Mamawala was able to create with the audience was immediate and genuine.

If David Wippman considered Kreidberg's routine edgy, he likely found Mamawala's set outright vulgar. Mamawala was shameless, recounting the embarrassing straits he endured in the pursuit of advancing his sexual prowess. He was painfully honest, sparing not even a shred of dignity for the sake of a joke. The level of transparency is admirable, though there were moments where he did not need to go so far.

In his set, Mamawala skillfully jumped from discussing his racial ambiguity to the bathroom habits of his fiancée. However, it was Mamawala's interaction with members of the audience that was more impressive than his prepared material. Toward the middle of the show, a group of late students appeared in the entrance of the venue, hesitant to enter the room. Mamawala stopped his set, invited them in, and poked fun at the newly arrived motley crew. He continued to tease them, and other late comers, for the duration of the routine, tactfully incorporating improvisational elements into his heavily rehearsed act.

PHOTO BY LILIANNA CHRISTIE '19

Mamawala performed a shameless set that surprised audiences.

As a first-year, I was not sure what to expect of comedy at Hamilton. But Kreidberg and Mamawala have showed me it is entirely worthwhile.

Annual Fall Faculty Concert provides successful introduction to music at Hamilton

by Ian Hohm '20
A&E Contributor

This past Saturday, Sept. 3, Hamilton College's Music Department presented the Fall Faculty Concert of 2016 in Wellin Hall, Schambach Center for Music and the Performing Arts. The performance featured various instruments, from the piano to the trombone, the soprano saxophone to the clarinet, from guitar to trumpet and even various percussion instruments to heldentenor vocals. In addition to the range of instruments, there was also a broad range of musical material in the program. Choosing from music written between three centuries, the show included classics like "Gurrelieder" by Arnold Schoenberg, "Solo de Concours" by Andre Messager and "Piano Sonata No. 4 Op. 30" by Alexander Scriabin. There were also a few original pieces such as "Hidden Treasures" by Lectuer in Music Adam Dudding and Lecturer in Music Monk Rowe's performance of his own "Walter Brennan Goes to Heaven."

The impressive performances were not the only aspect of the show which drew so many students to Wellin last Saturday night. The aspect that most attracted students to the show was the prospect of seeing their professors and lecturers exhibit their own talent, and they were not disappointed. If anything, each student who saw the performance left with a heightened appreciation of their faculty's expertise in the field of music. The most featured performer was Sar-Shalom Strong, one of Hamilton's lecturers in piano, who began the show with a haunting performance of "Prelude for Akiko" and proceeded to assist as a duet performer in four other pieces. Of all Hamilton's music professors, students most likely recognized Professor Heather Buchman who exhibited a seldom seen, softer quality of the trombone with her performance of the Trombone Concerto "I. Adiago." Other performances included trumpet lecturer John Rascella's performance of "Trumpet Concerto in E Flat" and the James L. Ferguson Professor of Music Samuel Pellman's playful piano duet with his wife Colleen Roberts Pellman, Hamilton's staff coordinator and pianist lecturer.

A few performances emerged as more unexpected than the rest. Most of which was Jon Fredric West's performance of the German opera piece "Gurreilieder." Among mostly instrumental performances, West's voice seemed to come out of the blue. West has performed in major opera houses, concert halls and orchestras throughout his career, including the Metropolitan Opera, Chicago Lyric Opera, San Francisco Opera, Teatro dell' Opera, Rome and The Royal Opera at Covent Garden, so when he appeared and began to sing many students were taken aback.

The Faculty Concert was something that many students will not forget, and it may have even inspired some students to try an instrument or pursue music in some other fashion. Either way, it was certainly a concert worth seeing. Save for the singers, not a word was spoken by any of the performers over the course of the hour-long concert. The faculty who performed were entirely professional and clearly wanted to put forward the height of their skill to their students. They wanted the students who attended their concert to see an exemplary musical performance. Further, they succeeded in giving a performance that affected the soul and left the audience stricken with awe.

PHOTO BY BENJAMIN MITTMAN '18

Hamilton faculty shone at Friday's concert.

Women to Watch: Powerful Females on TV

by Ally D'Antonio '20
A&E Contributer

TV Show:
The Tudors
(2007-10)

Network:
Showtime

Seasons:
1-2, 4

Actress:
Natalie Dormer

Background Info:

Even on a show where the focus is meant to lie in a power-crazed man, there will always be women who shine through. *The Tudors*, a television show centered around King Henry VIII of England, has amazing female characters. One of which one is the second of Henry's six wives, Anne Boleyn.

Anne (played by Natalie Dormer) is an intelligent noblewoman with a family that wants one of its own as Queen. Through twists and turns, viewers see Anne progress from a political pawn to a power-hungry monarch (a progression Dormer portrays perfectly).

Why You Should Watch:

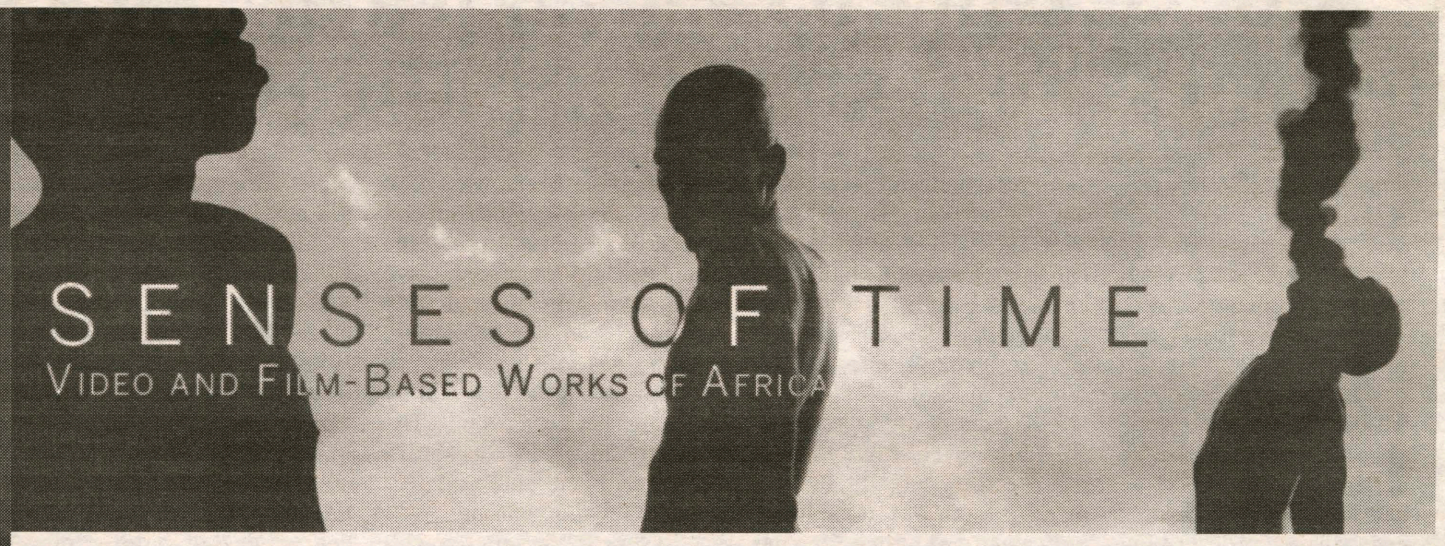
Anne Boleyn, a very complex woman, changed English history forever. While a divisive historical figure, Dormer gives Anne a heart that would have never been seen had the character remained on the page.

Dormer's Anne displays love for her brute of a husband and for her infant daughter, the future Elizabeth I.

However, she also single handedly alienates the majority of English nobility. All of this results in a powerful character that can be equally loved and hated.

If you want to see a character who can portray both love and complete contempt in the same scene, look no farther than Dormer's fantastic performance on the show *The Tudors*.

WELLIN
Ruth and Elmer Wellin Museum of Art
Hamilton College
FALL 2016 – SPRING 2017 EXHIBITIONS



September 10 – December 11, 2016

Curated by Karen E. Milbourne, Curator, National Museum of African Art, Smithsonian Institution, and Mary (Polly) Nooter Roberts, Professor, Department of World Arts and Cultures/Dance, UCLA

Senses of Time invites viewers to consider tensions between personal and political time, ritual and technological time, bodily and mechanical time. Through pacing, sequencing, looping, layering, and mirroring, diverse temporal perceptions are embodied and expressed. Nine works by seven African artists explore how time is experienced—and produced—by the body. Figures stand, climb, dance, and dissolve in video and film-based works by Sammy Baloji, Jim Chuchu, Theo Eshetu, Moataz Nasr, Berni Searle, Yinka Shonibare MBE, and Sue Williamson.

Organized by the Los Angeles County Museum of Art and the Smithsonian National Museum of African Art

February 18 – July 2, 2017

Curated by Tracy L. Adler, Director, Wellin Museum of Art

Julia Jacquette: Unrequited and Acts of Play marks the artist's first major museum retrospective, comprising paintings, site-specific murals, and a series of gouache works on paper. Exposing our seemingly insatiable longing for the ideal, Jacquette focuses on commercialized objects of desire: images of food extracted from 1950s and 1960s cookbooks, and ornate trappings of the wealthy drawn from luxury magazines and ad campaigns. These symbols of excess are presented, often close up, in crisply detailed paintings that both profess and resent such desires and the complications they present personally, socially, and culturally.

Exploring related themes is a parallel project, *Playground of My Mind*. In this graphic memoir, begun in 2010, Jacquette turns her attention to the "adventure playgrounds" built in New York City and Amsterdam during the 1970s. These structures encouraged constructive, imaginative play and gave renewed life to utopian notions of American and European modernist architecture. A personal commentary on the design principles Jacquette grew up with and on their influence on her aesthetic and thinking, the project exists as a series of original gouache drawings that will be on view at the Wellin.

WELLIN

Ruth and Elmer Wellin Museum of Art
Hamilton College

FALL 2016 PROGRAMMING SCHEDULE

SATURDAY, SEPTEMBER 10, 4 – 6 P.M.

Opening Reception

Senses of Time: Video and Film-Based Works of Africa

Organized by the Los Angeles County Museum of Art and the Smithsonian National Museum of African Art

Curated by Karen E. Milbourne, Curator, National Museum of African Art, Smithsonian Institution, and Mary (Polly) Nooter Roberts, Professor, Department of World Arts and Cultures/Dance, UCLA

TUESDAY, SEPTEMBER 13, 4:15 – 5:15 P.M.

Collective Thought: Teaching with Objects

Learn about the latest installation of the Wellin Museum's permanent collection on view in Archive Hall and discuss how objects can be used by faculty as teaching tools. Led by the Wellin's Collections and Exhibitions Specialist Katherine Alcauskas.

THURSDAY, SEPTEMBER 29, 4 – 6 P.M.

An Evening of Art for Educators

An interdisciplinary educational event for local K–12 teachers and administrators. Enjoy a tour of the museum, meet the museum staff, and brainstorm about curricular collaborations. Open to all administrators, teachers, and school personnel from the Central New York region. RSVP by Wednesday, September 28, to: www.hamilton.edu/wellin/educatorRSVP

TUESDAY, OCTOBER 18, 4:15 P.M.

Artists in Conversation: Berni Searle

Newly inaugurated Hamilton College President David Wippman, exhibition curator Karen Milbourne, and artist Berni Searle will discuss the artist's work in the context of the exhibition *Senses of Time: Video and Film-Based Works of Africa*.

Co-sponsored by the Africana Studies and Art History Departments. Supported by The William G. Roehrick '34 Lecture Fund.

THURSDAY, NOVEMBER 10, 4:15 P.M.

Director's Tour

Wellin Museum Director Tracy L. Adler will lead a tour of the exhibition *Senses of Time: Video and Film-Based Works of Africa*.

Wellin Kids

Drop in for children's activities and treats.
2 – 3 p.m.

SATURDAY, SEPTEMBER 17
MARVELOUS MASQUERADE

SATURDAY, OCTOBER 22
CREATIVE KALEIDOSCOPES

FRIDAY, NOVEMBER 11
SENSATIONAL SALT PAINTING

SATURDAY, DECEMBER 3
AMAZING ANIMAL SILHOUETTES

15-Minute First-Friday Focus Tours

A 15-minute docent-led focus tour will take place on the first Friday of each month.
12:15 – 12:30 p.m.

SEPTEMBER 2
OCTOBER 7
NOVEMBER 4
DECEMBER 2

Museum Hours: Tuesday – Sunday: 11 a.m. – 5 p.m. | The museum is free and open to the public.
198 College Hill Road | Clinton, NY 13323 | 315-859-4396 | www.hamilton.edu/wellin

Hamilton rowing excited to hit the water

by Robert Berk '20
Staff Writer

The Hamilton College rowing team's first regatta is not until October, but the Continentals are already getting ready for the new season. The team is looking to build on its success from last year: in May, the Continentals competed in the 2016 National Invitational Men's and Women's Rowing Championships. Two clear highlights from the event were the team's claiming a silver medal in the third-level final of the varsity eight and the men earning a bronze medal in the open fours. That day, head coach Rob Weber exclaimed, "I can honestly say I don't think I've ever been this excited for the future at the end of a spring season. I can't wait for Sept. 13 and the first day of our fall season!"

While the first race isn't until October, the team has been working out during the first couple weeks on campus. When asked about the team's goals for the year Coach Weber said, "Our goals are to continue to build the program, in terms of numbers and team culture, and to continue the momentum of the past two years." When asked how these goals could be achieved Weber added that, "we need to integrate returning varsity members with some promising newcomers, which I think will be our biggest challenge this fall."

A key driver of the positive momentum over the last couple of years has been the competitive spirit of the underclassmen who are now the team's leaders. Two key members of teams past, and this year's captains, are Elias Clough '17 and Oliver Magnusson '17, both of whom have been instrumental in maintaining focus at the start of the season. Coach Weber emphasized the importance of strong leadership, saying, "I'm really looking to our team leadership structure and our seniors to have a significant positive impact on team culture. I think that if we can get that right–provide the right framework and environment–it will free the talent to emerge." Fred Pollevick '20 expressed excitement for the season to start, exclaiming, "I think crew provides a great opportunity for an athlete at Hamilton to try something new that most high schools don't offer. I can't wait to actually get in the water!"

While the fall season is relatively short, consisting of only four races, the importance should not be downplayed. The second race of the year is arguably the biggest race – the Head of the Charles. Regardless of how these races turn out, it will be great practice, as the team will continue to build a foundation for the championship spring season. Coach Weber added that "if we can get a successful blending of returners and newcomers, we'll be in good shape for the spring."

Upcoming Events in Sports

Friday, Sept. 9

6:00 p.m. Volleyball @ University of Rochester (against Geneseo)

Saturday, Sept. 10

9:00 a.m. Men's tennis @ St. Lawrence Fall Classic
10:30 a.m. Men's and Women's golf @ Utica College Invitational
11:00 a.m. Volleyball @ University of Rochester (against St. John Fisher)
11:00 a.m. Women's cross country Hamilton Short Course Meet
11:00 a.m. Women's soccer @ Bates
11:30 a.m. Men's cross country Hamilton Short Course Meet
12:00 p.m. Field hockey @ Bates
2:00 p.m. Men's soccer @ Bates
3:00 p.m. Volleyball @ University of Rochester (against Brockport)

Sunday, Sept. 11

8:30 a.m. Men's and Women's golf @ Utica College Invitational
9:00 a.m. Men's tennis @ St. Lawrence Fall Classic

Tuesday, Sept. 13

7:00 p.m. Field hockey @ Geneseo

Wednesday, Sept. 14

4:00 p.m. Men's and Women's tennis @ Oneonta
4:00 p.m. Women's soccer @ Oneonta

Cross country team members succeed in athletics and academics

*from **Cross Country**, page 16*

Last year, the cross country team placed 16th out of 37 teams at the NCAA Atlantic Region Championships. Despite this strong showing, Hull has set the bar even higher this year. She wants to see the team "move up in the NESCAC and Regional Championships." To do this, she says "leadership will be key." However, she says the team has "more talent this year" and "good team chemistry." Members of the team worked tirelessly this past summer in pursuit of Hull's expectations. This included running between 40 and 60 miles a week as well as regular workouts in the weight room. Apart from purely athletic achievements, the team also boasts an impressive track record of academic awards. Michelle Fish '17 and Hanna Jerome '18 were both given Division III All-Academic Honors, which they achieved by earning a cumulative GPA of 3.30 or higher and a top 25th percentile finish in their regional race. The team was placed on the list of Division III All-Academic teams for the eighth straight year under Coach Hull. It is evident that the team and its coaches have found an ideal balance of academic and athletic pursuits to allow for maximum success, both in the classroom and in competition. As they begin the 2016 season, all signs indicate that these practices will continue.

The men's team is coming off a fantastic season, competing in the NCAA Championships and winning nearly all of their races under Coach Brett Hull. Most notably, in the regular season they placed no lower than seventh place, which included first-place finishes at both the Hamilton Invitational and NYSCTC Championships. From there, they placed third at the NCAA Atlantic Region Championships, earning them a bid to the Division III National Championship where they placed 21st out of 32 teams. This season, the team was ranked in the U.S. Track & Field and Cross Country Coaches Association Division III Poll as one of the top 35 teams in the country.

The men's team was recognized for their academic prowess as well. Evan Abelson '16, David Freeman '16, Jack Moses '16, Adam Pfander '16 and Jack Pierce '17 were all given Division III All-Academic honors. Additionally, the team made the list of Division III All-Academic teams, also for the eighth time under Coach Hull. Returning runner Henry Whipple '18 says being a part of the team is "the most enjoyable part of the year." He notes that he has "learned a great deal not just from the coaches in our program, but from past captains and other peers as well." Whipple characterized the team as one that "unit[es] around a common goal and relentlessly push[es] forward until it has been achieved." That shared spirit of competition and camaraderie has carried forward to this year's team. Whipple says the team chemistry is "impressive," especially "given the short amount of time we've had together."

The men's team is returning only three of last year's top seven and welcomes seven first-year runners. Despite these new faces, Whipple says the team is already "running extremely well in tight groups" and "is being very smart in regards to exerting energy at the right moments." The future of the team depends on passing down the values of intensity, spirit and smart strategy, which Whipple says that captains Peter DeWeirdt '18 and Grant Whitney '17 have helped facilitate. Whipple also named Jack Pierce '17 and Erich Wohl '18 as key leaders going forward.

Both the men and women's cross country teams are taking forward strides in terms of competition, training and chemistry. The program has demonstrated a remarkable knack for producing strong runners who excel both on and off the trail. Each team has a strong base of precedent and leadership to carry it forward and an overall desire for improvement—both big and small—among the players and coaches that creates an overall positive, determined attitude. Thanks to a combination of these factors and more, the upcoming season promises to be one to remember.

Women's soccer falls to Williams

by Levi Lorenzo '19
Sports Editor

PHOTO BY MICHELLE CHAPMAN '17

Darby Philbrick '18 dribbles past a Williams defender.

	1	2	F
Williams	1	2	3
Hamilton	0	0	0

The Hamilton women's soccer team suffered a defeat in its first game at the hands of defending NESCAC champion, Williams. The Ephs, currently ranked number one in the nation in Division III women's soccer, scored three goals, two in the second half, while shutting out the Hamilton offense. Alison Lu '20 bookended the scoring for the Ephs, finding the back of the net in the 32nd and 67th minutes, and Kristi Kirshe '17 scored in the 61st. Lu's two goals were unassisted, with the second coming on a penalty kick, while Natalie Turner-Wyatt '19 and Natasha Albaneze '18 registered assists on Kirshe's goal. Olivia Barnhill '19 posted a solid performance in net for the Ephs, making six saves to secure a shutout.

The Hamilton offense will look to rebound after being shut out by the Eph defense. While the Continentals were not able to put the ball in the back of the net in their opener, they did manage 14 shots, six of which were on goal. Amanda Becker '18 led the Continentals with four shots, followed by Bea Blackwell '17, Fionn Fortune '20, and Katie Kreider '18, who each had two. Becker, Blackwell, Fortune, Kreider, Kate Whiston '18 and Kristin Hughes '20 each put one shot on net. Last season, Darby Philbrick '18, Becker and Katja Dunlap '18 tied for the team lead with six goals and figure to lead the Hamilton scoring attack this year. Philbrick finished in a tie for sixth place in the NESCAC in goals scored per match in 2015 and, having started just one game last season, figures to improve on her statistics in 2016.

The Hamilton defense looks to tighten up after yielding 14 shots, 10 of which were on goal, and three goals to Williams in the season opener. McKillop, Kristin Hughes '20, Morgan Fletcher '17 and Cassie Hayward '19 started on defense for the Continentals against the Ephs and all played a full 90 minutes. McKillop, Fletcher and Hayward each started in every match they played in during the 2015 season and provide a strong core for the Hamilton defense. Olivia Simone '19, who started six games in 2015, registered 34 minutes against Williams. Goalkeeper Emily Dumont '18 started just three of Hamilton's 16 games in 2015 but played the entire Williams game in net. Dumont tied a career high against the Ephs by making seven saves out of 10 shots on goal but, unfortunately, was charged with the loss, sending her career record to 5-2. Rachel Cooley '18 started 24 total games in the 2014 and 2015 season , registering over 2000 minutes in goal, but did not see action in the opener.

PHOTO BY MICHELLE CHAPMAN '17

Katie McKillop '19 winds up for a shot.

Another area of work for the Continentals could be team discipline: Hamilton committed 14 fouls to Williams' five. In addition, two Continentals, Ali Clarke '17 and Kayleigh Harris '20, received yellow cards. Hamilton has little margin for error against the top teams in the conference, and in order to beat teams like Williams, the team must commit fewer fouls. The 2015 team struggled mightily away from home: while Hamilton lost just one game on Love Field in the entire 2015 season, they finished just 2-5-1 on the road. Whether or not the Continentals can win on the road may make or break this team. Key NESCAC road matches include Sept. 2 at Tufts, Sept. 8 at Amherst and Sept. 22 at Colby, which will be critical games in determining Hamilton's playoff positioning.

While the Continentals finished strong down the stretch of the 2015 season, they were plagued by a slow start. In order to avoid a repeat of last season, the team must rebound quickly from the Williams loss; they make the long trip to Lewiston, Maine, for another NESCAC contest against the Bobcats of Bates on Saturday, Sept. 10. Hamilton next plays at home on Saturday, Sept. 17, when they take on Trinity at 11 a.m. on Love Field. Last year, the Continentals finished 3-4-3 in NESCAC play, which put the team in eigth place heading into the playoffs. Last year, Hamilton had to take on the first place Ephs in Williamstown in the first round and were knocked out of the playoffs. They hope to perform better in the regular season this year and secure a home playoff game, so as to not suffer the same fate.

Continentals compete at St. Lawrence Golf Invitational

by Mary Lundin '19
Staff Writer

Hamilton	Day 1	Day 2	Total
Score	310	308	618
Place	T2/12	3/12	2/12

The Hamilton College men's golf team began its season on Saturday, Sept. 3 with a two-day invitational on the Oliver D. Appleton Golf Course in Canton, NY. This golf match, hosted by St. Lawrence University, consisted of 12 teams scattered throughout New York State.

At the end of day one, Hamilton College finished with a score of 310, which tied them for second place with New York University. Hamilton College finished at 22 over par (310), barely trailing Clarkson University with a score of 18 over par (306).

Hamilton had three individuals in the top 15 at the end of the first day. Bobby Osborn '20 was tied for first out of 61 golfers with a one-over 73 in his collegiate debut. Osborn was also the team medalist. Scoring closely behind Osborn, Hamilton's Joe Tigani '18 tied for ninth place at 153. Tied for 14th, Jeremy Benjamin '19 finished round one at 78.

Tied for 29th, Hamilton's Ben Morgan '19 finished with a score of ten over par (82). Closely behind Morgan and tied for 34th place, Donald Holley '20 finished with a score of 11 over par (83) completing his collegiate debut.

With round one completed and in excellent standing (310), the men's golf team came back Sunday with an even more impressive performance at St. Lawrence's par-72, 6,698-yard course in Canton, NY. They finished second on day two as well to round out their total of 618. Hamilton finished in second place overall, just four strokes behind champion New York University.

Bobby Osborn '20 led the Continentals with a 78 in Sunday's final round producing an impressive two-day total of 151, which placed him in a tie for fifth place. Barely trailing Osborn, Joe Tigani '18 finished with a second round score of 76 and a two-day total of 153, just two points behind Osborn.

Two sophomores proved to be instrumental in the team's success. Benjamin and Morgan were the third and fourth highest scorers for the Continentals. Benjamin finished with a round one score of 78, duplicated his score for round two to wind up with a total of 156, placing him in a tie for 12th place. Morgan finished with a round one score of 82 and came back with an even more impressive score of 76, moving him into a tie for 15th place.

Donald Holley '20 finished with a 32-over-par and a two-day total of 176, rounding out the scoring and placing him 50th.

The Continentals continue their season on Saturday and Sunday, Sept. 10 and 11 with the Utica College Invitational at the Yahnundasis Golf Club in New Hartford, New York.

PHOTO BY ZACH BATSON '16

Electra Washburn '19 wins a tournament in the fall of 2015.

H SPECTATOR SPORTS

September 8, 2016

Athletic department says a heartfelt goodbye to TJ Davis and Angel Mason

by Rylee Carrillo-Waggoner '19
Sports Editor

The Hamilton Athletic Department is seeing significant shifts this semester as it is losing two prominent staff members: Associate Director of Athletics Angel Mason, and swim coach TJ Davis.

Mason sent out her letter of resignation at the start of the fall semester. Her last day will be on Sept. 9th and she will be leaving for her new position as Senior Athletic Director at Pomona College. Hind said that in her email to the department, Mason explained that she "enjoyed her time at Hamilton and is thankful for the responsibilities she had across the campus," that she had "grown a lot" and was leaving for "personal and professional desires." Hind explained that "[Mason] came from CalTech, so I think she wanted to get back."

Though she has only been at Hamilton for two years, Hind said that she "put a stamp on that job just as TJ did." Hind said that he was similarly "thankful for her investment in the job and college community" and that he wishes "her the best of luck at Pamona."

Davis announced his resignation at the end of August and as such did not return at the start of the fall semester. After working at Hamilton for the past 14 years, he said it was time for him to step away and focus on his family, though he is "grateful for 14 wonderful years of coaching and teaching at Hamilton."

He sent both his team and the rest of the Athletic Department emails, explaining such and reflecting upon the past two and a half decades he has spent on the Hill. He wrote "After 24 years of coaching college swimming, 14 of them at Hamilton, I have decided that it is time for me to step away and move in another professional direction. Coaching has been an incredibly rewarding and all-consuming job for me and it has been the main element of my adult professional life. In the last few years, my focus has shifted and I am looking toward finding better balance between my family-life and my work-life; being able to give more of myself in the best possible way to Marieke, Marielle and Alet. I am truly appreciative of all the student-athletes, parents and alumni in my life and...hopeful that those relationships will continue in the most positive ways."

When asked for his thoughts, Athletic Director Jon Hind said "we're thankful for the 14 years TJ put into an all-consuming job." Hind went on to elaborate on this point, explaining that the swim coach position also includes being the Aquatics Director. This mean in addition to organizing and running the swim team, Davis also runs the pool. He is in charge of the lifeguards, doing health checks on the water and working with physical plant to keep up at maintenance. Davis's job largely went "unnoticed," said Hind and that he would like to thank the former swim coach, on behalf on the entire Athletic Department for the "time and commitment he showed to the program, department, and college." As Davis reflects, he shares the following with the entire Hamilton community: "Hamilton is a uniquely special place; I've always contended that the people are what make it so. I hope I was able to lend positively to this notion," and more intimately he wishes "the swimming and diving programs all the very best in their continued success in and out of the water!"

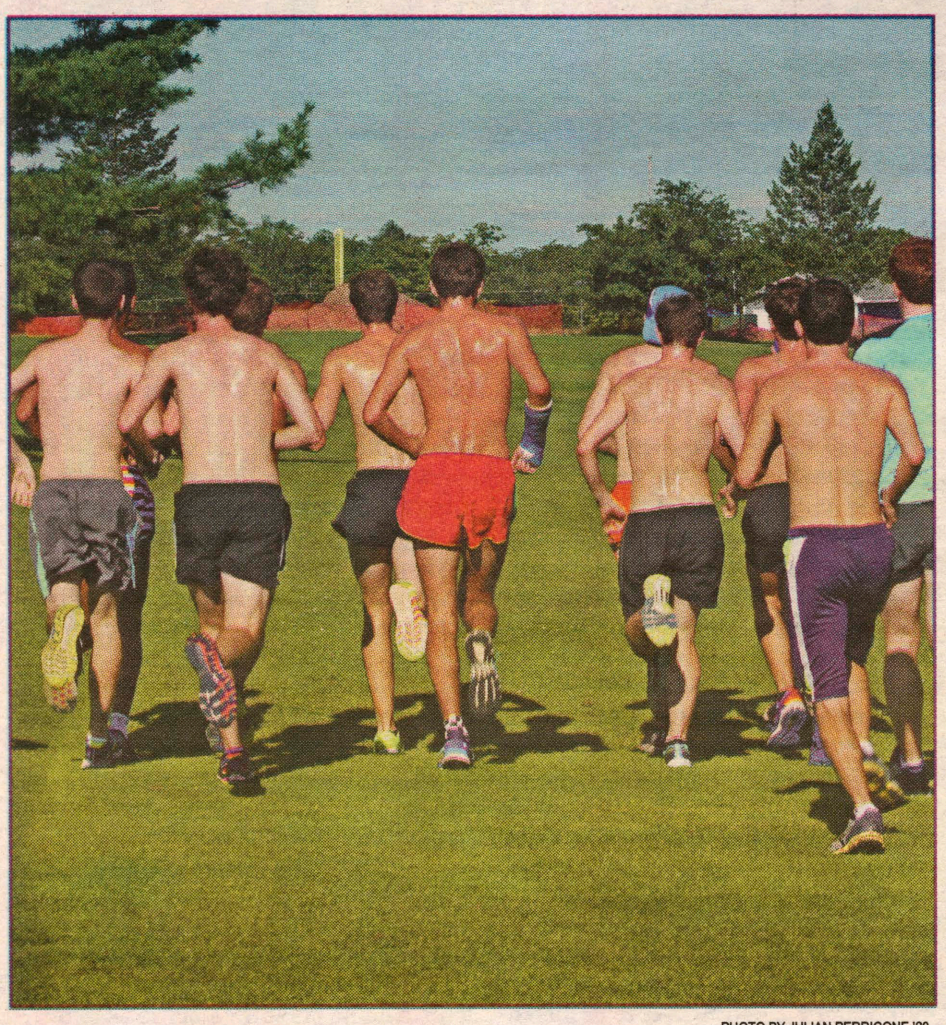


PHOTO BY JULIAN PERRICONE '20

Cross country team looks to leave rivals in the dust.

Strong performance at golf season opener

by Mary Lundin'20
Staff Writer

Hamilton	Day 1	Day 2	Total
Score	327	318	645
Place	3/10	4/10	T3/10

Hamilton's women's golf team put on an impressive display at the St. Lawrence Invitational Tournament this weekend. The tournament, which commenced on Saturday, Sept. 3 and ended on Sunday, Sept. 4, took place at St. Lawrence's home course, the Oliver D. Appleton Golf Course, in Canton, NY. Ten New York State schools participated in the tournament, Hamilton's first of the year.

The Continentals worked hard this off-season and, fueled by excitement over the beginning of a new season, finished round one with a team score of 327, which placed them in 3rd place at the end of Saturday. The team returned to boast an even more impressive score of 318 at the end of day two. The women ended up with 645 points, a program record, and finished in a tie for third place. The team score for the weekend, 318, was also an all-time team low score.

Katie Veasey '17, in the opening match of her fourth and final season, had her best performance at Hamilton at St. Lawrence. Veasey finished with a two-day total of 155, placing her in a tie for sixth place out of 50 golfers, and also finished as team medalist. Libbie Warner '19 and Electra Washburn '19 also posted strong performances. Warner tied for 10th place at 157 thus achieving her best 36-hole score, while Washburn immediately finished in a tie for 14th place with a two-day total of 161. Winda Wanikpun '20, in her collegiate debut, rounded out the women's score with a two round total of 172.

Bolstered by strong individual performances, the women tied Ithaca College for third place at 645. New York University finished in first place at 599 and SUNY Cortland at 638, just ahead of Hamilton. The Continentals continue their season on Saturday and Sunday, Sept. 10 and 11 at the Utica College Invitational, hosted at the Yahnundasis Golf Club in New Hartford.

Cross country excels across the board

by Will Kaback '20
Staff Writer

Running hundreds of miles under a beating sun may not be the typical relaxing summer vacation, but for the members of the cross country team, it is all about the end goal. Coming off a season of both individual and team accomplishments, both the men's and the women's teams look to use their achievement as a springboard towards bigger and better things. The program hopes to continue fostering a strong work ethic and leadership traits among its athletes—a recipe that has played out well in the past. Along with a core group of returning runners, both teams bring in a bounty of first-year support.

The women's team has an even mix of key veteran runners, improved returning members, and first-years. Coach Ellen Hull names Lindsay Heyer '17, Samantha Buttrick '17, Eliz Perry '18, Mary Lundin '19 and Michelle Fish '17 as both leaders and important contributors. She also points to runners like Lily Pieper '18, Andy Uribe '19, Caitlin Anthony '18, Sarah Dimakis '17 and Emily Yong '19, whom have shown marked improvement as testaments of their hard work. The first-year runners joining the team are Courtney Brunet, Julia Davis, Charlotte Freed, Angelica Ramos, Erica Seff and Ellie Williams.

The team gathered momentum during the home stretch last season, including a fourth-place finish at the Hamilton Invitational and second place at the New York State Collegiate Track Conference (NYSCTC) Championships.

*see **Cross Country**, page 14*